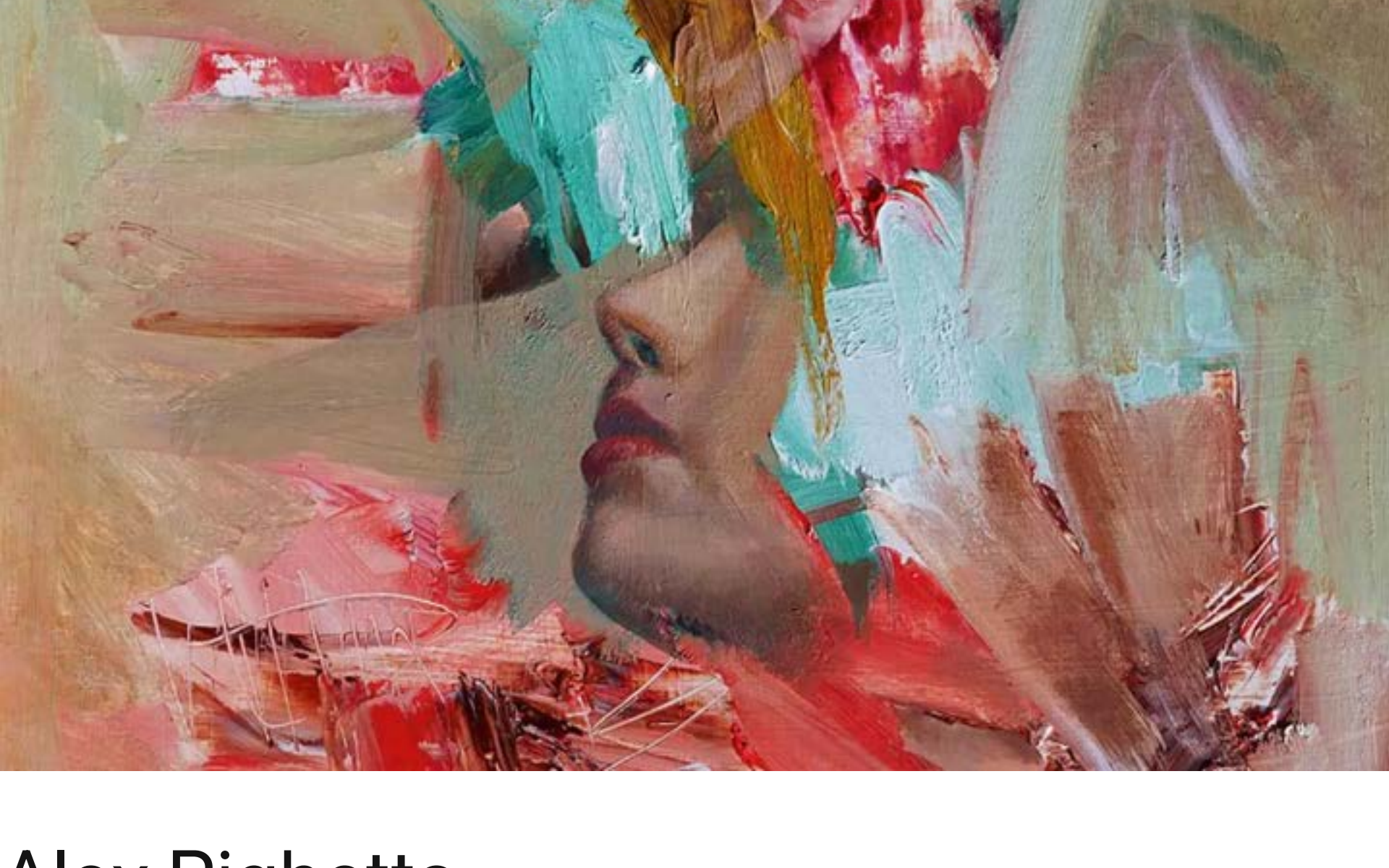




Alex Righetto

Alex Righetto has been selected to represent Tota Pulchra at the upcoming edition of Art and Luxury Monaco 2026.

Tota Pulchra is an Italian association for social promotion, founded in May 2016 by Monsignor Jean-Marie Gervais, former Prefect Co-Adjutor of the Vatican Chapter, with the aim of supporting emerging artists and promoting art as an expression of spirituality. The organization derives its name from the ancient Catholic prayer in honor of the Immaculate Conception. The mission of the association is to celebrate the beauty of art as a manifestation of the Divine Light in human potential, and to promote and disseminate the original character of Christian culture through artistic expression.

Alex Righetto is an Italian contemporary figurative artist who lives and works in the United States. He studied at the Academy of Fine Arts in Verona, Italy, where he developed a distinctive visual language rooted in the Italian figurative tradition, yet simultaneously combining elements of abstraction, symbolism, and social reflection.

His artistic research explores the relationship between past and present, using recognizable cultural references and historical narratives to address universal questions about identity, memory, human relationships, and the state of modern society. For Righetto, painting is not merely a representation of reality, but a means to create dialogue and stimulate reflection.

His work is characterized by large-scale pieces, primarily created with oil on canvas and watercolor, in which figurative elements combine with expressive and abstract passages. The result is a visual language that moves between the tangible and the emotional, combining technical precision with contemporary narratives.

One of his most important projects is Romeo and Juliet: The Metamorphosis, a contemporary reinterpretation of Shakespeare's timeless tragedy, in which he explores communication, social isolation, the fragility of human relationships, and the impact of technology on contemporary life. More than 300 students have collaborated on this project, and it has been presented internationally, including with a solo exhibition at Windsor Castle in the United Kingdom and a major exhibition at the Palazzo della Gran Guardia in Verona.

Another important work is Mona Lisa's Daughter, a contemporary reflection on one of the most recognizable symbols in Western art, in which the relationship between presence and absence, memory and loss, and immortality and human vulnerability is explored. In 2023, the work was presented on a large digital billboard in Times Square in New York.

His Radiance Collection focuses on human dignity and vulnerability and addresses the problem of human trafficking through light, color, and symbolism. His artistic commitment to raising awareness about this issue was recognized by the city of Miami.

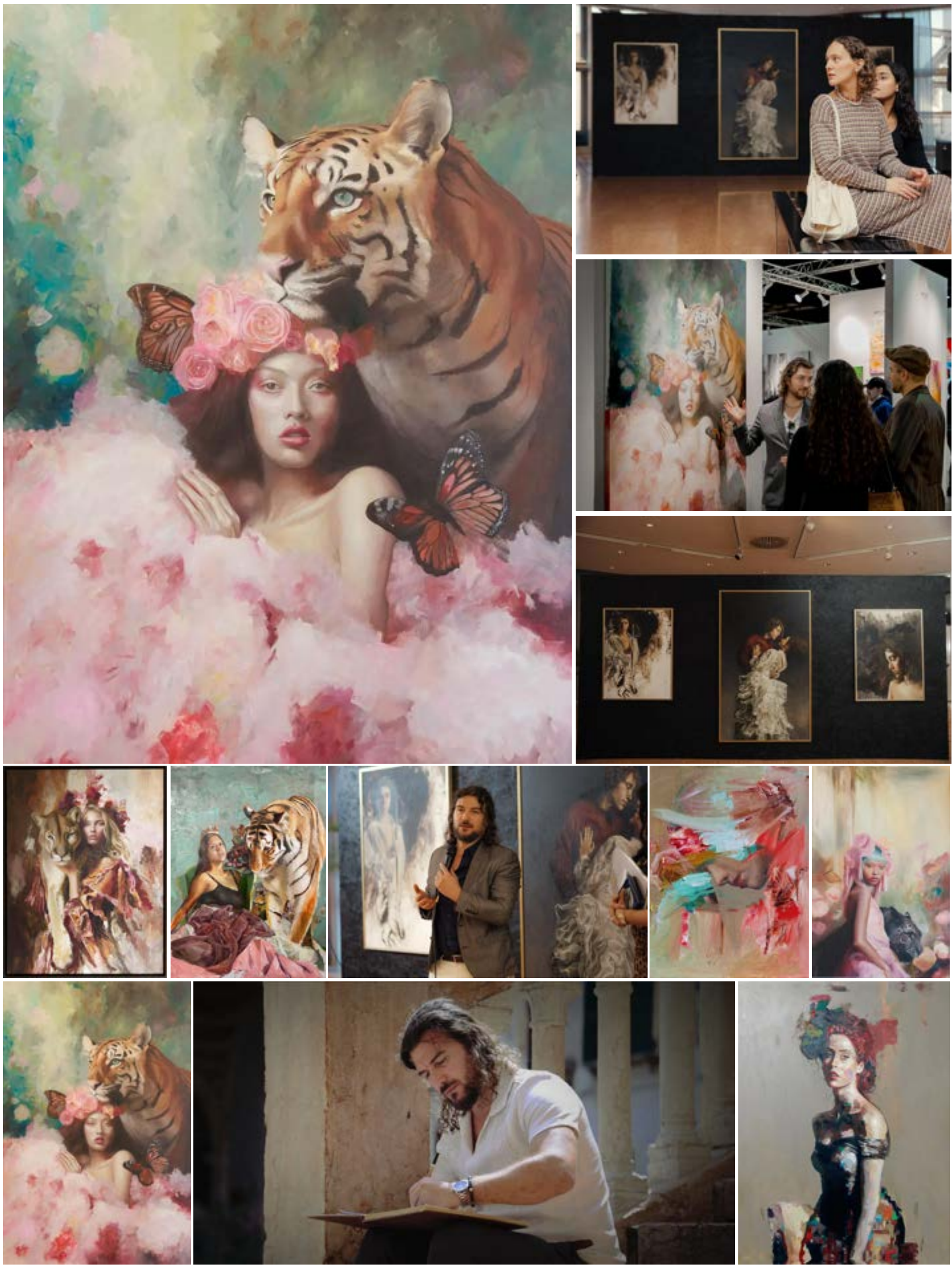
Righetto has an international exhibition history, with presentations during Art Basel Miami Week, solo exhibitions in Miami and Verona, an exhibition at Windsor Castle, presentations at the Kaiserliche Hofburg Museum in Innsbruck, and exhibitions in London, Cannes, Florence, Milan, and Sanremo.

His work has been featured by international media such as Vogue, Vanity Fair, House & Garden, GQ, and AP News. His paintings are held in private collections in the United States, the Philippines, and Europe.

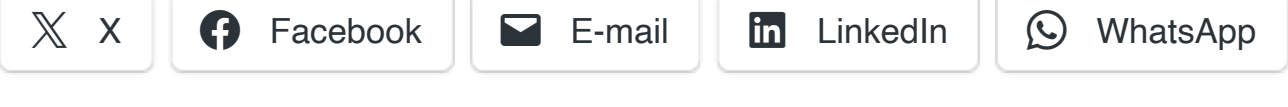
In his work, Alex Righetto combines the heritage of classical figurative painting with the issues of contemporary life. He creates works that are visually appealing and invite the viewer to look beyond the image and delve into the story behind it.

These are themes that strongly resonate with the cultural vision that Tota PulchraG promotes.

His participation in Art & Luxury Monaco 2026 is an important step, connecting his artistic journey with an international platform that celebrates excellence, craftsmanship, and lasting cultural value.



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Contact

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Event location and times

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Koningin Astrid Boulevard 5
2202 BK Noordwijk
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12 Avenue d'Ostende, Monte-Carlo
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